

BREATHING MINERALS

LIVING MOVEMENTS

By CAROLINE BESSE, PAINTING AND INK
and MANON CLOUZEAU, CÉRAMICS

At the Museum of Mineralogy MINES Paris Tech
Hôtel de Vendôme
60 bd Saint-Michel 75006 Paris

2018 September 7th... October 27th
Opening reception on September 6th at 6 PM



A SENSORY EXPERIENCE, MATTER RESONATING WITH OUR OWN LIVES

A CONVERSATION BETWEEN THE CRAFTMAN'S HAND AND THE EARTH' RESOURCES

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The Museum of Mineralogy, created and managed by L'école des Mines, is home to one of the most beautiful and extensive mineral collections in the world. Housed in a unique 19th-century Parisian building, the museum is striking as both a spectacular display of the beauty of the earth's resources and as an expansive scientific inventory. Visiting the museum is an experience that fills one with wonder.



In this breathtaking environment, Caroline Besse and Manon Clouzeau explore the role played by the body in the creative process. Our bodies are made of matter, as are the minerals: that is what the artists seek to highlight.

The human body becomes raw material, shaped with every gesture they make. In the calm of their studios, mineral and human resonate: a common respiration is born. This breath infuses each work with own palpitations.

Fitting perfectly into the museum's architecture, the layout of the exhibition sends us on a **sensorial journey**. The visitor can see and hear, immerse themselves in this shared respiration of artworks and minerals.

*The exhibition is partnered with “**Japonismes 2018, les âmes en résonance**” («Japonismes 2018, Souls in resonance»), a cultural program aiming at celebrating relationships between Japan and France starting in July. Both of the artists are profoundly influenced by Japanese art and culture. We can feel it in the lines of Manon Clouzeau's ceramic bowls and in Caroline Besse's adaptation of traditional Japanese painting technique using crushed minerals to create decorative paintings.*

*The exhibition will also be part of **Paris Design Week's** Art and Design itinerary (September 7-15), as the artists' work is drawn influence from their experiences in craftsmanship and design.*

*As a member of the **Centre Français de la Couleur** (French Colour Center), Caroline Besse will organize round tables with specialists from the organization on the color of minerals.*

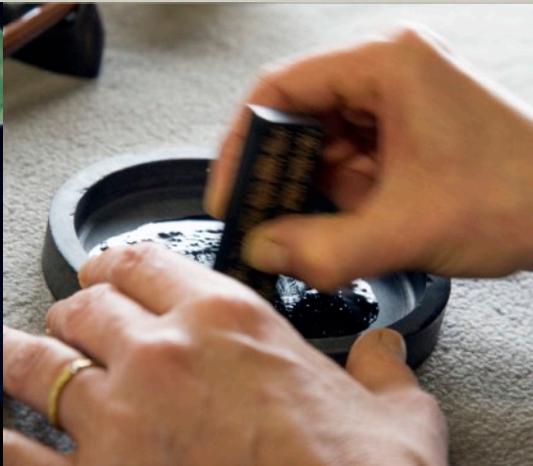


Corporeal matter, mineral matter
Common breath
Inspired gesture

CAROLINE BESSE INK AND MINERALS

From large mural paintings to small intimist pieces, Caroline Besse explores sensorial perception, both that of the artist's gesture and that of matter. Inspired by the various grains and shades of crushed minerals, listening to the movements dictated by her paintbrush and the different fluids fusing on paper, she lets the color of the moment breathe life into her work.

For the exhibition, she will create 26 paintings on Washi paper, showcasing fine variations in inks and the subtle tones found in the crushed minerals.



MANON CLOUZEAU CLAY AND MINERALS 1260°

In the intimacy of her studio, Manon Clouzeau turns clay into bowls. She creates enamels by mixing different minerals, seeking to create harmony, color, and life. For the exhibition, she will create an art installation with clay bowls placed on fine sand. Arranged in lines to create colorful rhythms, they invite us to reflect on the feeling of breathing.

